



# LEARNING STYLES CHECKLISTS

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CHILD'S NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

X		VISUAL
	1	Learns by seeing, watching, demonstrations
	2	Generally unaware of sounds; distracted by visual disorder or movement
	3	Stares when angry, cries easily, beams when happy, facial expression is good index of emotion
	4	Quiet; does not talk at length; impatient when much listening required; may use words clumsily
	5	Remembers faces, forgets names, takes notes
	6	Deliberate, plans in advance, lists problems
	7	Likes description, sometimes stares into space and imagines scene when being read to
	8	Recognizes words by sight; relies on word configuration
	9	Good fine motor control
	10	Says "I see what you mean."
		<b>Tally points and compare to other styles</b>

X		AUDITORY
		Learns through verbal instructions from others or self (talks to self while working)
		Easily distracted by sounds
		Shouts with joy or anger; blows up verbally but soon calms down; expresses emotion through changes in tone, volume and pitch
		Enjoys listening, but can't wait to talk; descriptions are long but repetitive; likes hearing self/others
		Remembers names, forgets faces; remembers auditory repetition
		Talks problems out; tries solutions verbally or subvocally
		Enjoys dialogue. Unaware of illustrations
		Easily uses phonics; has auditory word attack skills
		Tends to write lightly, says stroke when writing
		Says "I hear what you mean."
		<b>Tally points and compare to other styles</b>

<b>X</b>		<b>KINESTHETIC</b>
		Learns by doing – direct involvement
		Not attentive to visual, auditory presentations, seems distractible
		Jumps for joy, hugs, tugs and pulls when happy, stamps, pounds when angry
		Gestures when speaking, stands close, doesn't listen well
		Remembers best what was done, not what was talked about or seen
		Attacks problems physically; impulsive; selects solutions with the greater
		Prefers stories where action occurs early; fidgets when reading
		Often is a poor speller, writes words to determine if they "feel" right
		Pushes hard on pencil; has difficulty in small writing activities
		Breathe lower in their abdomen; therefore, often have a lower voice. Get a "feel" for something
		<b><i>Tally points and compare to other styles</i></b>